

DEPARTMENT M, MM & MP

2009 FINE ARTS, DECORATIVE ARTS & PHOTOGRAPHY

SUPERINTENDENT: Diana Sherman


PHONE: (406) 348-2705

ASSISTANT SUPERINTENDENT: Peggy Hendrix

PHONE: (406) 628-6001

ENTRY: Online entry is encouraged for eligibility in MontanaFair online entry contests at:
www.montanafair.com

Or mail entry to: MontanaFair, PO Box 2514, Billings, MT 59103. For questions, phone the entry office at (406) 256-2400 or email: entryoffice@metrapark.com

Department presented by  **STERLING SAVINGS BANK**
The Perfect Fit Bank.

Information

Pre-entry is strongly encouraged, but is not required. Pre-entry forms should be received by July 15, 2009 by 5:00 p.m. If you enter online after the pre-entry deadline it will not be considered a pre-entry. Therefore your entry form will not be included in the pre-entry registrations. Pre-entry will ensure a speedy check-in of your art. MontanaFair will accept items not pre-entered, but exhibitors are warned that it will take more time. Exhibitors with questions should contact the Superintendents or email: entryoffice@metrapark.com

Display Fee.....\$5.00 per exhibitor
Entry FeeNone

GATE ADMISSION: MontanaFair will provide one free day gate admission pass to exhibitors who enter five or more entries in any one department. Exhibitors may purchase a season gate pass for \$18 or a one-day gate pass for \$4 (half price of regular admission).

EXHIBITS RECEIVED – MONTANAFAIR GROUNDS - CEDAR HALL BUILDING

Friday, July 31, 2009, 10:00 a.m. - 6:00 p.m.

Saturday, August 1, 2009, 10:00 a.m. - 5:00 p.m.

NO EXHIBITS ACCEPTED AFTER SATURDAY, AUGUST 1ST after 5:00 p.m. CEDAR HALL WILL BE CLOSED TO THE PUBLIC FROM August 3rd – 7th.

EXHIBIT HOURS: Cedar Hall Building - August 8 – 15, 2009, 12 noon - 9:00 p.m.

EXHIBITS RELEASED: All exhibits and purchased artwork must be called for on Sunday, August 16, 2009, between 9:00 a.m. and 3:00 p.m. A fee of \$20 will be assessed on any artwork not picked up on August 16, 2009. Montana Fair and its employees assume no responsibility for exhibits not picked up at this time. NO EXHIBITS WILL BE RELEASED DURING FAIR WEEK. PLEASE DO NOT ASK THE STAFF TO MAKE EXCEPTIONS TO THIS RULE.

SALE OF ARTWORK: All exhibitors (Fine Arts, Photography and Decorative Arts) have the option of selling their work as exhibited. All sales are cash and are final. 20% of the selling price will go to MontanaFair and 80% of the selling price will go to the artists. Checks will be mailed to seller (exhibitor) as soon as possible after the conclusion of MontanaFair, but no later than 30 days. Purchased artwork should be picked up August 16, 2009, between 9:00 a.m. and 3:00 p.m.

Judge's Choice Award: \$25 will be awarded in each of the following departments/divisions: Fine Arts (M), Stained Glass (M), Amateur & Professional Photography (MP), and Decorative Arts (MM).

The People's Choice Award: \$50 will be awarded to the artist whose work receives the Most Popular Vote Overall chosen from all categories.

The Best of Show: \$50 will be awarded to the artist whose work receives the most popular vote as chosen by the Fine Art Team.

Special Premiums: All special premiums offered at the MontanaFair should be called for within 60 days after the close of the MontanaFair. No special premiums will be held longer than 60 days unless otherwise specified.

D & J's Glassworks, 502 Grand Avenue, Billings, Montana 59101 (dglswrks@aol.com), will give a \$25 gift certificate to the exhibitor winning Judge's Choice for best use of Art Glass in Division 7 (Stained Glass), Class 1 (Original Design).

Lone Wolf Photo Express, 1844 Broadwater, Billings, Montana 59102, will award the following to exhibitors placing in Division 62, Classes 1-12 (Amateur Color Photography): 1st – 1-11x14 print from a digital file, 2nd – 1 – 8x10 print from a

digital file, 3rd - 1 – 5x7 print from a digital file.

Montana Art Glass, 1150 16th St. West, #17, Alpine Village, Billings, Montana 59102, will award gift certificates as follows: \$25 to 1st place, \$15 to 2nd place, \$15 to 3rd place, and \$10 for Honorable Mention in Division 7 (Stained Glass), Class 1 (Original Design) and gift certificates as follows: \$15 to 1st place, \$15 to 2nd place, \$15 to 3rd place, and \$10 for Honorable Mention in Division 7 (Stained Glass), Class 2 (Patterned Design).

RULES AND REGULATIONS (apply to all Fine Arts departments and exhibitors):

1. Exhibitors please read and observe the General Information at the front of this Exhibitor's Handbook, as well as these General Rules for the Art Exhibits and any specific rules for each Department and/or Class. Proper entry and identification is essential. These rules will be adhered to explicitly.
2. Open to all - 18 years of age and older.
3. The exhibit must have been produced within the past two years and may NOT have been exhibited in any previous MontanaFair.
4. The entry form contained in the Exhibitor's Handbook should be filled out completely and accurately. Please provide a phone number. The Fine Arts Department will provide tags for entries as they are brought in.
5. Submission of the entry form will be taken as a statement of the Exhibitor's compliance with all rules and regulations of the Fine Arts Department and the MontanaFair as set forth in the Exhibitor's Handbook.
6. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
7. Entries must be prepared for gallery display, properly framed and be ready to hang. (Matting will be an optional requirement.) No uniframes will be accepted. Artwork on Convexo canvas is acceptable. All Convexo canvas must be framed. Canvas edges must be painted. Due to the nature of our facility, do not use sawtooth hangers, tape or string. Screw eyes and wire are required...Where a clear covering is needed for protection of watercolor, prints or drawings, glass or plexiglass is to be used. It is required that photographs be covered with glass or plexiglass. Shrink wrap is not an acceptable covering. No "shrink-wrapped" entries will be accepted. No wet paintings will be accepted. Since space is limited, we will not accept entries larger than 4' x 4' including frame.
8. Size of three-dimensional works may be limited according to space availability. Three-dimensional entries are to be based, when necessary, for structural support and proper presentation.
9. The Superintendent reserves the right to place the artist's work in the proper category.
10. The MontanaFair is family oriented, thus, we cannot accept entries which suggest sexual connotation or stress nudity. We hope you appreciate and honor this decision.
11. THE FINE ARTS SUPERINTENDENT RESERVES THE RIGHT TO EXCLUDE ANY ENTRY WHICH IS NOT IN THE BEST INTEREST OF MONTANAFAIR. The Superintendent's decision will be made prior to posting or display for judging and public viewing.
12. MONTANAFAIR OFFERS ARTISTS THE OPPORTUNITY TO EXHIBIT THEIR WORK IN A FINE ARTS DISPLAY. JUDGES WILL SELECT THE OUTSTANDING ENTRIES.
 - a) The Judges shall have the authority to disqualify or transfer any exhibit to another division or class at their discretion. All judges' decisions are final.
 - b) Judges shall reserve the right to award second, third, or no premium, if in their judgment the entry does not merit a higher award. This rule applies whether there are one or more entries in this class.
 - c) Artwork will be judged on:
 - Originality
 - Composition
 - Color Harmony
 - Technique
 - Statement
 - Framing, matting
 - Presentation

Fine Arts - Department M

All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity. Do not enter work from photos taken by another person, this includes magazines, etc.

Enter in Division 1 (Professional Painting) or in Division 2 (Amateur Painting) BUT NOT BOTH.

The Definition of "Professional" as it applies to entering this class: "Professional" implies that an artist makes a larger percentage of his or her income by sales of artwork and/or teaching of art. "Professional" can also apply to artists who are regularly juried into various competitions throughout the year and who have been featured in shows in established art galleries. Full-time college art students are not considered to be professionals, as the term applies to entering the division.

DIVISION 1 - Professional Painting

Exhibitor may have 2 entries per class.

AWARDS

1st Prize	\$50
2nd Prize	\$25
3rd Prize	\$10

REALISM - Realism is an accurate representation of color and form of an object or in nature.

- Class 1 Acrylic Painting
- Class 2 Watercolor Painting
- Class 3 Oil Painting

ABSTRACT - Abstract is having only implied form with no accurate pictorial representation.

- Class 4 Acrylic Painting
- Class 5 Watercolor Painting
- Class 6 Oil Painting

DIVISION 2 - Amateur Painting

Exhibitors are limited to 2 entries per class.

AWARDS - Divisions 2 - 39

- 1st Prize \$25
- 2nd Prize \$10
- 3rd Prize \$ 5
- Honorable Mention Ribbon

REALISM - Realism is an accurate representation of color and form of an object or in nature.

- Class 1 Acrylic Painting
- Class 2 Watercolor Painting
- Class 3 Oil Painting

ABSTRACT - Abstract is having only implied form with no accurate pictorial representation.

- Class 4 Acrylic Painting
- Class 5 Watercolor Painting
- Class 6 Oil Painting

DIVISION 3 - Drawing

This class is open to all artists. Exhibitors are limited to 2 entries per class.

- Class 1 Graphite/Charcoal/Conte'
- Class 2 Pastels
- Class 3 Other – (color pencils/markers)

DIVISION 4 - Graphic Arts

Includes lithography, computer graphics, etchings, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 2 entries.

- Class 1 Graphic Arts

DIVISION 5 – Sculpture-Three Dimensional Forms

Exhibitors are limited to 2 entries per class.

- Class 1 Cast and Direct Metals
- Class 2 Three Dimensional Forms Other than Metal

DIVISION 6 - Pottery/Art Work In Fired Clay

Handmade and fired, no molds. Exhibitors are limited to 2 entries per class.

- Class 1 Wheel Thrown or hand-built
- Class 2 Slip Cast from Original Mold

DIVISION 7 - Stained Glass

Glass pieces may be leaded or foiled. Exhibitors are limited to 2 entries per class.

- Class 1 Original Design
- Class 2 Pattern Design
- Class 3 Dimensional: must be primarily glass. (No agate or stone) Can include lamps and flat pieces that have dimensional elements.
- Class 4 Table Toppers (lamps, bowls, plates, etc)
- Class 5 Mosaic: Glass pieces applied to a surface and grouted.
- Class 6 Hot Glass: This can include kiln work, fusing, or blown glass.
- Class 7 Jewelry: Includes fused glass pieces and lampworking or bead making

DIVISION 8 - Miniature Art

Artwork may not exceed 5"x7" (including frames). Exhibitors are limited to 2 entries per class.

- Class 1 Painting & Drawing
- Class 2 Three Dimensional Forms

DIVISION 9 - Golden Age of Art

This category is for exhibitors who are 65 years of age and older. Exhibitor may enter only one category and are limited to 2 entries per class.

Professional:

- Class 1 Painting & Drawing

Amateur:

- Class 2 Painting & Drawing
- Class 3 Three Dimensional Forms

CLASS 10 - Ethnic Cultures

Artwork should depict cultural backgrounds that are traditional representations of an Ethnic Culture. An ethnic group is a basic group or division of mankind (i.e. Norwegian, African, Native American, Spanish, Japanese, etc.). Exhibitors are limited to 2 entries per class.

- Class 1 Painting or Drawing
- Class 2 Sculpture, Pottery or Three Dimensional

DIVISION 11 - Mixed Media

Exhibitor are limited to 2 entries.

- Class 1 Mixed Media (Combination of 2 or more media)

DIVISION 12 - Three-Dimensional Painting

Original paintings on three-dimensional objects (i.e. saws, skulls, rock, or bark). Exhibitor are limited to 2 entries.

- Class 1 Three Dimensional Painting

DIVISION 13 – Fantasy Art

Exhibitors are limited to 2 entries

- Class 1 All medias

DIVISION 14–Individuals With Special Needs

Exhibitors are limited to 2 entries

- Class 1 All medias

Decorative Arts - Department MM

Exhibitors please read and observe the Rules and Regulations at the front of this Exhibitor's Handbook. Proper entry and identification of exhibits is essential. Information on when exhibits are received and released is listed in Department M portion of handbook. All items made from leather or fiber must be entered in Department K.

AWARDS: Division 40 - 59

1st Prize	\$25
2nd Prize	\$10
3rd Prize	\$ 5
Honorable Mention	Ribbon

DIVISION 40 – Decorative Painting

Exhibitors are limited to 2 entries per class.

- Class 1 Floor Standing (one entry only) (Any piece large enough to stand alone on the floor)
- Class 2 Wall-Hanging (Any piece that mounts or hangs on the wall)
- Class 3 Table Toppers or Shelf Sitters (Any piece that does not stand on the floor or hang on the wall)
- Class 4 Mixed Media (Combination of paint and pen and ink)
- Class 5 Seasonal (Holiday or Seasonal)
- Class 6 Tole Painting (pattern design on metal)
- Class 7 Rosemaling
- Class 8 Folk Art (Traditional Artwork)
- Class 9 Scenic (Patterned Scenic work)
- Class 10 Three-Dimensional
- Class 11 Framed Canvas

DIVISION 41 – Porcelain and China Painting

China Painting/Porcelain Art is created on porcelain with multi-layers of paint and fired at temperatures ranging from 1200-1500 degrees. Exhibitors are limited to 2 entries per class.

- Class 1 Porcelain and China Painting
- Class 2 Tiles
- Class 3 Three Dimensional

Photography - Department MP

- Exhibitors please read and observe the General Rules and Regulations for MontanaFair. Proper entry and identification of exhibits is essential. Information on when exhibits are received and released is listed at the beginning of this department.
- No duplication of subject matter (i.e. same tree or person in various lots, etc.).
- Minimum photo PRINT SIZE is 8" x 10", before matting and framing.
- All work must be printed on photographic paper.

Amateur Photograph

AWARDS: Division 60 - 61

1st Prize	\$25
2nd Prize	\$10
3rd Prize	\$ 5
Honorable Mention	Ribbon

Division 60 – Amateur Black/White Photography

Exhibitors are limited to 1 entry per class.

- Class 1 Scenic – Natural – No man made objects Scenic – Landscapes – Contains man made objects (i.e. roads, buildings, fences)
- Class 2 People – Portrait & Action
- Class 3 Domestic Animals & Wildlife
- Class 4 Birds
- Class 5 Insects
- Class 6 Plants & Flowers
- Class 7 Advanced Illustration – All created computer manipulation or darkroom work must be done by the photographer/artist and printed on photographic paper.
- Class 8 Action
- Class 9 Other – Any photograph that does not fit in the above categories

Division 61 – Amateur Color Photography

No studio work. Exhibitors are limited to 1 entry per class.

- Class 1 Scenic – Natural – No man made objects Scenic – Landscapes – Contains manmade Objects (i.e. roads, buildings, fences)
- Class 2 People – Portrait & Action
- Class 3 Domestic Animals & Wildlife
- Class 4 Birds
- Class 5 Insects
- Class 6 Plants & Flowers
- Class 7 Advanced illustration – All created computer manipulation or darkroom work must be done by the photographer/artist and printed on photographic paper
- Class 8 Action
- Class 9 Other – Any photograph that does not fit in the above categories.

Professional Photography

AWARDS: Division 62 - 63

- 1st Prize \$50
- 2nd Prize \$25
- 3rd Prize \$10

Division 62 – Professional Black/White Photos

Exhibitors are limited to 1 entry per class.

- Class 1 Scenic – Natural – No man-made objects. Scenic- Landscapes – Contains manmade Objects (i.e. roads, building, fences)
- Class 2 People – Portrait & Action
- Class 3 Domestic Animals & Wildlife
- Class 4 Birds
- Class 5 Insects
- Class 6 Plants & flowers
- Class 7 Advanced illustration – All created computer manipulation or darkroom work must be done by the photographer/artist and printed on photographic paper.
- Class 8 Action
- Class 9 Other – Any photograph that does not fit the above categories.

Division 63 – Professional Color Photos

Exhibitors are limited to 1 entry per class.

- Class 1 Scenic – Natural – No man-made objects. Scenic- Landscapes – Contains manmade Objects (i.e. roads, building, fences)
- Class 2 People – Portrait & Action
- Class 3 Domestic Animals & Wildlife
- Class 4 Birds
- Class 5 Insects
- Class 6 Plants & Flowers
- Class 7 Advanced illustration – All created computer manipulation or darkroom work must be done by the photographer/artist and printed on photographic paper.
- Class 8 Action
- Class 9 Other – Any photograph that does not fit the above categories.

Division 98 - Fine Arts Challenge

Fine Arts will be accepting exhibits that have the theme of “**A Day at the Fair**”. This challenge will be for any exhibitor in the “Fine Arts”, “Decorative Arts”, and “Photography” Departments You must have only 1 entry per department. Entries must reflect the theme - County Fairs

Awards will be determined by the judges from each department making a collaborative judgement

- 1st place -\$50.00
- 2nd place - \$20.00
- 3rd place – \$10.00

Indicate “**A Day at the Fair**” on the entry form