

DEPARTMENT R & RR

2009 SCHOOL ART

(INCLUDES PUBLIC, PRIVATE, HOME SCHOOL, PRESCHOOLS & DAY CARES)

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ENTRY: Online entry is encouraged for eligibility in MontanaFair online entry contests at:
www.montanafair.com

Or mail entry to: MontanaFair, PO Box 2514, Billings, MT 59103. For questions, phone the entry office at (406) 256-2400 or email: entryoffice@metrapark.com

Information

There is No Entry Fee for these Departments

DEPARTMENT R – Individual Entry by School/Group

DEPARTMENT RR – Group Entries

ENTRY DEADLINE: Wednesday, July 15, 2009. Pre-entry is required. All entry forms must be received by the entry office by July 15, 2009 at 5:00 p.m. NO LATE ENTRIES WILL BE ACCEPTED AFTER THAT DATE.

EXHIBITS RECEIVED: Rimrock Auto Arena at MetraPark Exhibit Hall, MontanaFair, 308 6th Ave N, Billings, MT

Thursday, July 23 10:00 a.m. – 3:00 p.m.

Friday, July 24 10:00 a.m. – 3:00 p.m.

Saturday, July 25 9:00 a.m. – 3:00 p.m.

Exhibits will be accepted at these times only. If you have a conflict during these times, you must make your own arrangements with the Superintendent for acceptance of your articles. No early exhibits will be accepted.

EXHIBIT HOURS: MontanaFair, Rimrock Auto Arena at MetraPark, Exhibit Hall
August 8th – 15th, 12:00 noon – 10:00 p.m.

EXHIBITS RELEASED: All entries must be picked up on Sunday, August 16th, **BETWEEN 10:00 A.M. – 2:00 P.M.** Exhibits may be picked up by youth entered, representative or by school representative, but must be picked up at release times or they will be discarded. MontanaFair and its employees, Superintendent and School Art Division volunteers will not be responsible for exhibits not picked up during the time period listed above.

ELIGIBILITY: Open to all Montana Schools, Home Schools, Preschools, and Day Cares, public or private. All entries will be considered as exhibitor/group in the following rules and regulations. Please contact the Superintendent if you have a question on eligibility. Entries should be entered in the grade, (or age grouping for Preschool and Day Cares) in which the art was completed. All artwork must have been done within the 2008-2009 school year (June 2008 – June 2009).

PREMIUMS FOR DEPARTMENT R: All prize money will be payable to the school, preschool or day care as noted on entry form. 1st place \$4 – 2nd place \$3 – 3rd place \$2

RULES & REGULATIONS: Please read MontanaFair general rules and regulations carefully because they will be strictly adhered to. Proper entry and identification is essential. In addition, the following rules will apply:

1. One entry per individual in each class. Exhibitor (school, pre-school or day care) may have unlimited entries by different individuals in each class. Use one Art Division entry form per school, preschool or day care.
2. Name of exhibitor must not show on face of artwork.
3. Protected coverings and appropriate, well fixed mountings are encouraged.
4. All exhibits must be original. No kits, dittoed projects or patterns please (Exceptions: Day cares, preschools, kindergarten and grade 1 may enter projects that partially incorporate dittoes and or patterns).
5. Group projects (entered under Dept. RR) must be attached to a single surface and presented as a single unit for display. Group projects brought in sections will not be displayed or judged.
6. Each (Dept. RR group) entry must be accompanied by the name of all participants on a separate sheet. This sheet will be displayed with the entry after judging. Use one RR entry form per group.
7. No responsibility is assumed by MontanaFair in the loss, damage or breakage of an exhibit enroute to or from the MontanaFair or while on the grounds. All due care and caution will be exercised to prevent such loss or damage.
8. Entry forms are available online at www.montanafair.com or the MontanaFair Office, Rimrock Auto Arena at MetraPark, 308 Ave N, Billings, MT 59103. Entry tags will be available at the Rimrock Auto Arena Box Office at above address. Out-of-town exhibitors may phone (406) 256-2410 to request these tags.

HOW TO PREPARE ENTRIES - A STEP-BY-STEP CHECKLIST:

1. Gather materials: Youth Art Exhibitor's Handbook, entry forms and back tags. (One form per exhibitor)
2. Prepare entry forms: Fill in the top section of the entry form. Please include your telephone number in case there are questions on your entry form.
3. Find division and class numbers: Enter only one piece of art for each class number. Many pieces can be entered in more than one category, pick the best one for your piece of art. Use grade that art/project was completed.
4. Submit entry forms: Enter online at www.montanafair.com or mail entry forms mail them to MontanaFair, PO Box 2514, Billings, MT 59103.
5. Mount artwork: Make sure to mount artwork on tag, poster board, or other material with a 1 inch border suitable for stapling to the wall. Heavy, thick mounting needs a hanger attached as it will not hold a staple. Provide mounting for matted pictures, as they are hung with staples.
6. Prepare back tags: Be sure to put back tags on the lower left corner of your artwork. Example of back tag:

School Group Name:
 Name of Exhibitor:
 Age/Grade Just Completed:
 Phone Number:
 Department/Division/Class (Ex. R-1-101)

7. **Attach the entry tag:** Staple your entry tag to the top right hand corner of your artwork with the hole of the entry tag accessible for tying on ribbons.

DEFINITIONS, DESCRIPTIONS, LIMITATIONS, AND/OR EXAMPLES FOR DETERMINING CLASS ENTRY & JUDGING IN DEPARTMENT R/RR:

Cartooning: Original characterizations in panel form comic strip or single cartoon (political, etc.)

Ceramics: Any form made by the student's hand from ceramic clay. No commercial mold products.

Collage: Making a composition that is built up wholly or partly from pieces of paper, cloth, or other materials.

Commercial: Artwork depicting commercial art items, (Examples: Pepsi can, Coke ad, etc.)

Crayon: Notching, blending (mixing), drawing, etching, transferring encaustic, stenciling, batik, etc.

Creative: Must be student's interpretation of any idea by organization and presentation.

Design in Repetition: Repeating designs to create a pleasing composition.

Diorama: 3-D presentation in a box. May partially incorporate commercial items.

Finger painting: Any paint applied by hand.

Handwriting: One page of handwriting. Margin on left & right. One entry per class number. Must be mounted. No cover or booklets.

Hanging Project: Artwork that is designed to be suspended with more than one side visible: mobiles, banners, etc. Do not attach hanging to mounting.

Kit Projects: Project made with commercial kits (model cars, stained glass, rug hooking, paint by number, etc.)

Lettering: Letters, words, phrases, sentences, etc. done freehand, in an artistic fashion. Handwriting not accepted.

Map/Chart/Graph/Diagram: A graphic representation. May contain other related material. No illustrated books with narration.

Media: Refers to any materials used for expression. (Examples: clay, colored pencil).

Method: Refers to the process used for expression (Examples: painting, scratch board).

Mixed Media: Refers to the use of two or more media for expression in the visual art.

Other Media: Any media NOT included in classes. Please list on the entry tag what "other media" is used. (Examples: clay, colored pencil).

Other Method: Any method, style, or kind of method NOT included in other classes. Please list on the entry tags what "other method" is used, (examples: mosaic, scratch board, pointillism).

Patterns/Tracing/Dittoes: No pre-made commercial patterns, dittoes, or tracing from pictures, comic strips, etc. No teacher stencils, drawn cut figures or stencils. (Exception: Preschool, Kindergarten, Grade 1, commercial maps, diagrams, etc.).

Poster: Must deliver a message using text. May also include illustration.

Printing: Impressions left on surfaces by sponge, cardboard, etc. or objects from nature (wood, leaves) manufactured items, original stencils, linoleum cuts, woodcuts, lithographs.

Recycled Objects: Making a composition or assemblage that is built up wholly from recycled everyday objects or materials.

Rubbings: Rubbings are made by placing paper (or cloth) against a textured surface and rubbing crayon/chalk over the paper transferring the textures to the paper.

Scratch Board: Original work scratched through at least two layers.

Sculpture – Full Round: Three dimensional forms that are added to, subtracted from or hand spaced in any way from materials selected by the student.

Sculpture – Relief: Must be attached to its background: friezes, bas relief.

Tempera – Opaque: (non-transparent) water based paint.

Three Dimensional Objects: Refers to free standing or hanging format so that it may be viewed from more than one side (diormas included).

Three Dimensional Pictures: Refers to a relief format one flat side with some part raised from the surface.

Water Color: Transparent water based paint applied with a brush.

DIVISION D – DAY CARES

Dept-Division-Class:

- R-D-101 Crayon
- R-D-102 Chalk
- R-D-103 Markers
- R-D-104 Paper
- R-D-105 Tempera
- R-D-106 Water Colors
- R-D-107 Other Media Not Listed Above (list media)
- R-D-108 Special Education (list media)

DIVISION P – PRESCHOOLS

Dept-Division-Class:

- R-P-109 Crayon
- R-P-110 Chalk
- R-P-111 Markers
- R-P-112 Paper
- R-P-113 Tempera
- R-P-114 Water Colors
- R-P-115 Other Media Not Listed Above (list media)
- R-P-116 Special Education (list media)

DIVISION K – Kindergarten

DIVISION 1 – Grade One

Dept/Division/Class:

Media

- R-__-117 Crayon
- R-__-118 Chalk
- R-__-119 Markers
- R-__-120 Paper
- R-__-121 Tempera
- R-__-122 Water Colors
- R-__-123 Mixed Media (list medias)
- R-__-124 Other Media Not Listed (list media)

Special Entries

- R-__-137 Handwriting (pencil)
- R-__-138 Poster
- R-__-139 Notebook
- R-__-140 Collection
- R-__-141 Map/Chart/Graph/Diagram
- R-__-142 Special Education (list media/method or description of special entry)

Method

- R-__-125 Collage
- R-__-126 Design in Repetition
- R-__-127 Drawing
- R-__-128 Finger Painting
- R-__-129 Printing
- R-__-130 Rubbings
- R-__-131 Stitchery/Weaving/Textiles
- R-__-132 Hanging Project
- R-__-133 Three-dimensional Picture
- R-__-134 Three-dimensional Object
- R-__-135 Sculpture (any type)
- R-__-136 Other Method Not Listed (list method)

DIVISION 2 – Grade Two

Dept/Division/Class:

Media

- R-2-141 Crayon
- R-2-142 Chalk
- R-2-143 Markers
- R-2-144 Paper
- R-2-145 Tempera
- R-2-146 Water Colors
- R-2-147 Mixed Media (list medias)
- R-2-148 Other Media Not Listed (list media)

Method

- R-2-149 Collage
- R-2-150 Design in Repetition
- R-2-151 Drawing
- R-2-152 Printing
- R-2-153 Rubbings
- R-2-154 Stitchery/Weaving/Textiles
- R-2-155 Tear/Cut & Paste
- R-2-156 Hanging Project
- R-2-157 Three-dimensional Picture
- R-2-158 Three-dimensional Object
- R-2-159 Sculpture (any type)
- R-2-160 Other Method Not Listed (list method)

Special Entries

- R-2-161 Handwriting (pencil)
- R-2-162 Poster
- R-2-163 Notebook
- R-2-164 Collection
- R-2-165 Map/Chart/Graph/Diagram
- R-2-140 Special Education (list media/method or description of entry)

DIVISION 3 – Grade Three

Dept/Division/Class:

Media

- R-3-141 Crayon
- R-3-142 Chalk
- R-3-143 Markers
- R-3-144 Paper
- R-3-145 Tempera
- R-3-146 Water Colors
- R-3-147 Mixed Media (list medias)
- R-3-148 Other Media Not Listed (list media)

Method

- R-3-149 Collage
- R-3-150 Design in Repetition
- R-3-151 Drawing
- R-3-152 Lettering
- R-3-153 Printing
- R-3-154 Rubbings
- R-3-155 Stitchery/Weaving/Textiles
- R-3-156 Tear/Cut & Paste
- R-3-157 Hanging Project
- R-3-158 Three-dimensional Picture
- R-3-159 Three-dimensional Object
- R-3-160 Sculpture (any type)
- R-3-161 Other Method Not Listed (list method)

Special Entries

- R-3-162 Handwriting (pencil)
- R-3-163 Poster
- R-3-164 Notebook
- R-3-165 Collection
- R-3-166 Map/Chart/Graph/Diagram
- R-3-167 Special Education (list media/method or description of entry)

DIVISION 4 – Grade Four

Dept/Division/Class:

Media

- R-4-168 Crayon
- R-4-169 Chalk
- R-4-170 Ink/Dyes
- R-4-171 Markers
- R-4-172 Tempera
- R-4-173 Water Colors
- R-4-174 Mixed Media (list medias)
- R-4-175 Other Media Not Listed (list media)

Method

- R-4-176 Cartooning (original characters)
- R-4-177 Collage
- R-4-178 Diorama
- R-4-179 Drawing
- R-4-180 Design in Repetition
- R-4-181 Lettering
- R-4-182 Printing
- R-4-183 Stitchery/Weaving/Textiles
- R-4-184 Hanging Project

- R-4-185 Three-dimensional Object/Picture
- R-4-186 Sculpture (any type)
- R-4-187 Other Method Not Listed (list method)

Special Entries

- R-4-188 Handwriting (pen)
- R-4-189 Poster
- R-4-190 Notebook
- R-4-191 Collection
- R-4-192 Map/Chart/Graph/Diagram
- R-4-193 Special Education (list media/method or description of entry)

DIVISION 5 – Grade Five

Dept/Division/Class:

Media

- R-5-194 Crayon
- R-5-195 Chalk
- R-5-196 Inks/Dyes
- R-5-197 Markers
- R-5-198 Tempera
- R-5-199 Water Colors
- R-5-200 Mixed Media (list medias)
- R-5-201 Other Media Not Listed (list media)

Method

- R-5-202 Cartooning (original characters)
- R-5-203 Collage
- R-5-204 Diorama
- R-5-205 Drawing
- R-5-206 Design in Repetition
- R-5-207 Lettering
- R-5-208 Printing
- R-5-209 Stitchery/Weaving/Textiles
- R-5-210 Hanging Project
- R-5-211 Three-dimensional Picture/Object
- R-5-212 Sculpture (any type)
- R-5-213 Other Method Not Listed (list method)

Special Entries

- R-5-214 Handwriting (pen)
- R-5-215 Poster
- R-5-216 Notebook
- R-5-217 Collection
- R-5-218 Map/Chart/Graph/Diagram
- R-5-219 Special Education (list media/method or description of entry)

DIVISION 6 – Grade Six

Dept/Division/Class:

Media

- R-6-220 Crayon
- R-6-221 Chalk
- R-6-222 Inks/Dyes
- R-6-223 Markers
- R-6-224 Tempera
- R-6-225 Water Colors
- R-6-226 Mixed Media (list medias)
- R-6-227 Other Media Not Listed (list media)

Method

- R-6-228 Abstract Art
- R-6-229 Cartooning (original characters)
- R-6-230 Collage
- R-6-231 Drawing
- R-6-232 Design in Repetition
- R-6-233 Lettering
- R-6-234 Printing
- R-6-235 Stitchery/Weaving/Textiles
- R-6-235 Hanging Project
- R-6-236 Three-dimensional Picture/Object
- R-6-237 Sculpture (any type)
- R-6-238 Other Method Not Listed (list method)

Special Entries

- R-6-239 Handwriting (pen)
- R-6-240 Poster
- R-6-241 Notebook
- R-6-242 Collection
- R-6-243 Map/Chart/Graph/Diagram
- R-6-244 Special Education (list media/method or description of entry)

DIVISION 7 – Grade Seven**DIVISION 8 – Grade Eight****DIVISION 9 – Grade Nine****DIVISION 10 – Grade Ten****DIVISION 11 – Grade Eleven****DIVISION 12 – Grade Twelve**

(Enter Dept R, Grade Division #7-12, and Class #)

- R__-245 Abstract Art (any media/method)
- R__-246 Calligraphy/Lettering
- R__-247 Cartooning (original characters)
- R__-248 Ceramics (hand built)
- R__-249 Ceramics (wheel thrown)
- R__-250 Collage
- R__-251 Commercial Art
- R__-252 Chalk, Chalk Pastels
- R__-253 Drawing - Charcoal
- R__-254 Drawing – Colored Pencil
- R__-255 Drawing – Ink
- R__-256 Drawing – Markers
- R__-257 Drawing – Oil Pastels/Crayons
- R__-258 Drawing – Pencil - Animals (no color)

- R__-259 Drawing – Pencil - People (no color)
- R__-260 Drawing – Other (no colored pencil)
- R__-261 Etching
- R__-262 Ethnic Art (depicting Special Culture)
- R__-263 Graphic Prints (Any process whereby more than one print may be made consecutively)
- R__-264 Mixed Media (Any combination of paints, inks, watercolor, graphic inks and other media; charcoal, pencils, pastels, etc.)
- R__-265 Mixed Methods (The use of two or more methods in expressing the work)
- R__-266 Painting – Acrylic
- R__-267 Painting – Oil Based Media
- R__-268 Painting – Tempera

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|----------|---|----------|--|
| R-__-269 | Painting – Watercolor (Plants/Flowers) | R-__-285 | Decorations – Special Occasion) |
| R-__-270 | Painting – Watercolor (Other than plants and flowers) | R-__-286 | Dolls &/or Figurines – Handcrafted |
| R-__-271 | Photo – Realism (Any artwork that is copied from another work using an enlarging or shrinking technique; drawing, painting, etc.) | R-__-287 | Fabric Decorating (Shoes, purses, shirts, etc.) |
| R-__-272 | Resist Methods (Batik tie dye, watercolor over crayon) | R-__-288 | Industrial Art (Machine made projects, bowls, cabinets, lamps, etc.) |
| R-__-273 | Sculpture – Full Round (Metal, wood, plaster, clay, wire, cclash, paper mache, cardboard, cast, etc.) | R-__-289 | Jewelry (Beadwork, brass, etc.) |
| R-__-274 | Sculpture – Masks | R-__-290 | Kit Projects |
| R-__-275 | Sculpture – Relief (Frieze, bas relief, other than masks) | R-__-291 | Map/Chart/Diagram (No larger than 24" x 36") |
| R-__-276 | Scratch Board | R-__-292 | Miniatures – Any Media (No photography, work must not exceed 10" in any direction) |
| R-__-277 | Art from Recycled Objects | R-__-293 | Models – Creative |
| R-__-278 | Other Art Media (Unclassified art items that do not use methods mentioned in above classes – no projects) | R-__-294 | Notebook (Example: Science/Social Studies) |
| R-__-279 | Booklet Writings (Original poems, stories, etc., compiled into a booklet) | R-__-295 | Photography – Color or Black/White (Must have been taken by individual exhibitor – ONLY ONE ENTRY per exhibiting school, preschool, day care or group) |
| R-__-280 | Carving – Any Media | R-__-296 | Posters (No larger than 24" x 36") |
| R-__-281 | Collections of Nature's Products (Leaves, butterflies, etc.) | R-__-297 | Stamping (Various uses of rubber stamps) |
| R-__-282 | Collections – Other than Nature's Products | R-__-298 | Textiles/Thread Media – Original Work Only (Stitchery, coiling, rug hooking, etc.) |
| R-__-283 | Ceramics – Molds | R-__-299 | Toy Making |
| R-__-284 | Computer Graphics – Original Work (list program used) | R-__-300 | Weaving - Loom Weaving |
| | | R-__-301 | Weaving – Non Loom |
| | | R-__-302 | Woodworking – Original |
| | | R-__-303 | Scrapbooking |
| | | R-__-304 | Project – Other (Any project not previously listed) |

Department RR - Group Art

QUALIFICATION: Two or more individuals per entry.

DEPARTMENT RR ENTRIES: Groups with more than one grade level in grades K-6 enter in Division C – Combined Grades and list grades on entry tag.

PREMIUMS DEPARTMENT RR: All prize money will be payable to the school, group, and organization or family.
1st place \$6 – 2nd place \$4 – 3rd place \$2
Sweepstakes Awards: Best of Show Rosettes will be awarded by judge.

RULES & REGULATIONS: See Department R.

DEFINITIONS, DESCRIPTIONS, LIMITATIONS, AND/OR EXAMPLES FOR DETERMINING CLASS ENTRY & JUDGING IN DEPARTMENT RR:

Artwork – Flatwork (No 3-D Pictures)

Any media of flat pictures. A set of similar or related pieces of artwork, each piece done by a different individual. Each piece may be mounted separately, stacked, bound or tied. Separate pieces may be mounted together if no larger than 4'x8' backing is used. Use only one entry tag per set. Display of artwork will depend on space available.
Example: 15 illustrations each done by a different individual.

Artwork – 3-D Pictures

3-D pictures must have a flat backing and a partially raised surface. A set of stackable similar or related pieces of artwork, each piece done by a separate individual. Each piece may be mounted separately, stacked, bound or tied. Separate pieces may be mounted together if no larger than 4'x8' backing is used. A single picture may be entered if more than one individual is represented.

Illustrated Text

A single entry containing sections of text from published or non-original sources, with original illustrations by children. Text may be written or copied by adults. Examples: A book written by class, lettered by the teacher, with illustrations by students. A published book recopied onto sheets by the teacher with pictures by the students. Book covers with titles listed.

Illustrated Writings

A single entry containing sections of both text and illustrations of original work by two or more students. All work must be done by the students. Examples: Original poems with illustrations. Health slogans with pictures. "Me Book" with drawings.

Map/Chart/Graph/Diagram

No illustrated books. Must contain more than written narration and pictures. A single entry with contributions by two or more individuals entering around one theme. May contain other related material. Examples: A map of South America showing natural resources accompanied by a set of reports on each country, photographs of different areas and items from several countries. A diagram of the human body organ systems with models of the organs.

Mural

A single unified presentation that contains material relating to one theme. Size limit 4'x8'. Oversized items will be displayed as space permits. Examples: Underwater scene with background, sand, plants, and water. Fish added that are done by different individuals. A paper quilt with squares done by different students/individuals.

Notebook/Scrapbook

Any subject area. A single book containing pages done or collected by 2 or more individuals centering on one theme. Book may not contain only pictures. Examples: An animal notebook with each animal report done by different individuals. A state notebook with different individuals contributing information about the state. A family vacation scrapbook.

Poster

A single entry with one idea being presented. Any subject area. Examples: Two students/individuals draw, two others color, and another does lettering on one poster. A set of posters centering around one theme, each done by different students.

Three-Dimensional Project

A single entry centering around one theme with two or more individuals contributing. No 3-D pictures. Examples: A model of a town put together by a third grade class. A set of boats, each built by a different student.

Writings

A collection of original written material by two or more individuals relating to one theme or idea.

Woodworking

Any project involving wood.

Other Project

Any group project not listed above. Entry must involve more than artwork. Examples: Kit projects, computer projects, projects involving several of the above classes.

DIVISION DC – 4 Years of Age & Younger

Dept-Division-Class:

- RR-D-101 Crayon
- RR-D-102 Chalk
- RR-D-103 Markers
- RR-D-104 Tempera
- RR-D-105 Water Colors
- RR-D-106 Other Media Not Listed Above (list media)
- RR-D-107 Special Education (list media)

DIVISION K – Kindergarten

DIVISION 1 – Grade One

DIVISION 2 – Grade Two

DIVISION 3 – Grade Three

DIVISION 4 – Grade Four

DIVISION 5 – Grade Five

DIVISION 6 – Grade Six

List Department RR, Division # and Class #

- RR-__-108 Artwork - Flatwork
- RR-__-109 Artwork – 3-D Pictures
- RR-__-110 Illustrated Text
- RR-__-111 Illustrated Writings
- RR-__-112 Map/Chart/Graph/Diagrams
- RR-__-113 Mural
- RR-__-114 Notebook/Scrapbook
- RR-__-115 Poster
- RR-__-116 3-D Project
- RR-__-117 Other Project

**Artwork by: Eva Rickard
Age 6
Billings, MT**



DIVISION C – Combined Grades

- | | |
|------------------------------------|------------------------------|
| RR-__-118 Artwork - Flatwork | RR-__-123 Mural |
| RR-__-119 Artwork – 3-D Pictures | RR-__-124 Notebook/Scrapbook |
| RR-__-120 Illustrated Text | RR-__-125 Poster |
| RR-__-121 Illustrated Writings | RR-__-126 3-D Project |
| RR-__-122 Map/Chart/Graph/Diagrams | RR-__-127 Other Project |

DIVISION MS – Middle School

(Grades 7 & 8)

- | | |
|-----------------------------------|-------------------------|
| RR-MS-128 Artwork – Any Type | RR-MS-133 Poster |
| RR-MS-129 Illustrated Writings | RR-MS-134 3-D Project |
| RR-MS-130 Map/Chart/Graph/Diagram | RR-MS-135 Writings |
| RR-MS-131 Mural | RR-MS-136 Other Project |
| RR-MS-132 Notebook/Scrapbook | |

DIVISION HS – High School

- RR-HS-137 Artwork – Any Type
- RR-HS-138 Other Project

DIVISION SE – Special Education

- RR-SE-139 Artwork - Flatwork
- RR-SE-140 Artwork – 3-D Pictures
- RR-SE-141 Artwork with Patterns/Dittoes/Precut Materials
- RR-SE-142 Illustrated Text
- RR-SE-143 Map/Chart/Graph/Diagram
- RR-SE-144 Mural
- RR-SE-145 Notebook/Scrapbook
- RR-SE-146 Poster
- RR-SE-147 3-D Project
- RR-SE-148 Other Project

DIVISION F – Family

Entries must have a sheet describing the contributions of each family member and ages of children under 19.

- RR-F-149 Artwork – Any type
- RR-F-150 Notebook/Scrapbook
- RR-F-151 Textiles/Thread/Sewing/Weaving
- RR-F-152 3-D Project
- RR-F-153 Woodworking
- RR-F-154 Other Project

DIVISION Y – Youth/Adult Group

These groups refer to a combination of children assisted by adults (i.e. students and aides, cub scouts and leaders, children and babysitter, etc.) Entries must have a sheet describing the contributions of each person and ages of children under 19.

- RR-Y-155 Artwork – Any type
- RR-Y-156 Textiles/Thread/Sewing/Weaving
- RR-Y-157 3-D Project
- RR-Y-158 Other Project

COUPON

One MontanaFair Free Ride Coupon

For each Exhibitor* entered in the
School/Group Art Department (R or RR)
*Individual names must be included with entry

Sponsored by Thomas Carnivals
Limit one coupon per exhibitor

Eligible Exhibitors can pick up the Coupon
At MontanaFair – Rimrock Auto Arena
Exhibit Hall – School/Group Art Display
(During Display Hours Only)

DEPARTMENT R & RR BACK TAGS: Please cut out for use & copy if necessary

School/Group Exhibitor: _____

Exhibitor Name: _____

Age/Grade Just Completed: _____

Exhibitor Phone: _____

Department/Division/Class: _____

(Example: R-1-101 or RR-1-101)

School/Group Exhibitor: _____

Exhibitor Name: _____

Age/Grade Just Completed: _____

Exhibitor Phone: _____

Department/Division/Class: _____

(Example: R-1-101 or RR-1-101)

School/Group Exhibitor: _____

Exhibitor Name: _____

Age/Grade Just Completed: _____

Exhibitor Phone: _____

Department/Division/Class: _____

(Example: R-1-101 or RR-1-101)

School/Group Exhibitor: _____

Exhibitor Name: _____

Age/Grade Just Completed: _____

Exhibitor Phone: _____

Department/Division/Class: _____

(Example: R-1-101 or RR-1-101)