

**FINE ARTS - DEPARTMENT M
DECORATIVE ARTS - DEPART. - MM
PHOTOGRAPHY - DEPT. - MP**

*STERLING BANK is a proud sponsor
of the Fine Arts Division of MontanaFair*

SUPERINTENDENT:

Diana Sherman (406) 348-2705

ASSISTANT SUPERINTENDENT:

Peggy Hendrix (406)628-6001

Enter online at www.montanafair.com or mail entries to: MontanaFair, P.O. Box 2514, Billings, MT 59103. Though pre-entry is strongly encouraged, it is not required. Pre-entry will ensure a speedy check-in of your art. MontanaFair will accept items not pre-entered, but exhibitors are warned that it will take more time. All pre-entry forms should be received by July 15, 2008 by 5:00 pm. Exhibitors with questions should contact the Superintendents or email: entryoffice@metrapark.com

Display Fee.....\$5.00 per exhibitor
Entry FeeNone

GATE ADMISSION: MontanaFair will provide one free day gate admission pass to exhibitors who enter five or more entries in any one department. Exhibitors may purchase a season gate pass for \$18.00 or a one day gate pass for \$4.00 (half price of regular admission).

**EXHIBITS RECEIVED – MONTANAFAIR GROUNDS
CEDAR HALL BUILDING**

Friday, August 1, 2008, 10:00 am - 6:00 pm

Saturday, August 2, 2008, 10:00 am - 5:00 pm

**NO EXHIBITS ACCEPTED AFTER SATURDAY,
AUGUST 2nd after 5:00 pm. CEDAR HALL WILL BE
CLOSED TO THE PUBLIC FROM August 4th – 8th.**

EXHIBIT HOURS: Cedar Hall Building

August 9 – 16, 2008, 12:00 noon - 9:00 pm

EXHIBITS RELEASED: All exhibits and purchased artwork must be called for on Sunday, August 17, 2008, between 9:00 am and 3:00 pm. A fee of \$20.00 will be assessed on any artwork not picked up on August 17, 2008. MontanaFair and its employees assume no responsibility for exhibits not picked up at this time. **NO EXHIBITS WILL BE RELEASED DURING FAIR WEEK. PLEASE DO NOT ASK THE STAFF TO MAKE EXCEPTIONS TO THIS RULE.**

SALE OF ARTWORK: All exhibitors (Fine Arts, Photography and Decorative Arts) have the option of selling their work as exhibited. All sales are cash and are final. 20% of the selling price will go to MontanaFair and 80% of the selling price will go to the artists. Checks will be mailed to seller (exhibitor) as soon as

possible after the conclusion of MontanaFair, but no later than 30 days. Purchased artwork should be picked up August 17, 2008, between 9:00 am and 3:00 pm.

Judge's Choice Award: \$25.00 will be awarded in each of the following departments/divisions: Fine Arts (M), Stained Glass (M), Woodcarving (M), Woodturning (M), Amateur & Professional Photography (MP), and Decorative Arts (MM).

The People's Choice Award: \$50.00 will be awarded to the artist whose work receives the Most Popular Vote Overall.

Special Premiums: All special premiums offered at the MontanaFair should be called for within 60 days after the close of the MontanaFair. No special premiums will be held longer than 60 days unless otherwise specified.

Billings Hardware, 3175 Grand Avenue, Billings, Montana 59102, will award: A \$25.00 gift certificate to the exhibitor winning Honorable Mention in Division 17 (Woodturning), Class 5 (Beginning/Intermediate-Bowls/Plate) and a \$25.00 gift certificate to the exhibitor winning Honorable Mention in Division 17 (Woodturning), Class 9 (Advanced-Vessel/Vase).

D&J's Glassworks, 502 Grand Avenue, Billings, Montana 59101 (dglswrks@aol.com), will give a \$25.00 gift certificate to the exhibitor winning Judge's Choice for best use of Art Glass in Division 8 (Stained Glass), Class 1 (Original Design).

Lone Wolf Photo Express, 1844 Broadwater, Billings, Montana 59102, will award the following to exhibitors placing in Division 19, Classes 1-10 (Color Photography): 1st - 1 roll 36 exposure Kodak Gold 200 film with processing, 2nd - 1 roll 24 exposure film with processing, 3rd - 1 roll 12 exposure film with processing, Honorable Mention - 1 roll 12 exposure film.

Montana Art Glass, 1150 16th St. West, #17, Alpine Village, Billings, Montana 59102, will award gift certificates as follows: \$25.00 to 1st place, \$15.00 to 2nd place, \$15.00 to 3rd place, and \$10.00 for Honorable Mention in Division 8 (Stained Glass), Class 1 (Original Design) and gift certificates as follows: \$15.00 to 1st place, \$15.00 to 2nd place, \$15.00 to 3rd place, and \$10.00 for Honorable Mention in Division 8 (Stained Glass), Class 2 (Patterned Design).

Yellowstone Woodturners, 5108 McIntyre Drive, Billings, Montana 59105, will give a \$25.00 cash award to the exhibitor winning Honorable Mention in Division 17 (Woodturning), Class 1 Beginner - Intermediate - Bowls/Plates); a \$25.00 cash award to the exhibitor winning Judge's Choice in Division 17 (Woodturning); and a \$25.00 cash award to the exhibitor winning Honorable Mention in Division 17 (Woodturning), Class 7 (Advanced - Bowls/Plates).

RULES AND REGULATIONS (apply to all Fine Arts departments and exhibitors):

1. Exhibitors please read and observe the General Information at the front of this Exhibitor's Handbook, as well as these General Rules for the Art Exhibits and any specific rules for each Department and/or Class. Proper entry and identification is essential. These rules will be adhered to explicitly.
2. Open to all - 18 years of age and older. If artwork was done during the Senior year of High School, enter work in the Youth Department.
3. The exhibit must have been produced within the past two years and may NOT have been exhibited in any previous MontanaFair.
4. The entry form contained in the Exhibitor's Handbook should be filled out completely and accurately. Please provide a phone number. The Fine Arts Department will provide tags for entries as they are brought in.
5. Submission of the entry form will be taken as a statement of the Exhibitor's compliance with all rules and regulations of the Fine Arts Department and the MontanaFair as set forth in the Exhibitor's Handbook.
6. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
7. Entries must be prepared for gallery display, properly framed and be ready to hang. (Matting will be an optional requirement.) No unframes will be accepted. Artwork on Convexo canvas is acceptable. All Convexo canvas must be framed. Canvas edges must be painted. Due to the nature of our facility, do not use sawtooth hangers, tape or string. Screw eyes and wire are required. We will add screw eyes and wire for \$5.00 per item. Where a clear covering is needed for protection of watercolor, prints or drawings, glass or plexiglass is to be used. It is required that photographs be covered with glass or plexiglass. Shrink wrap is not an acceptable covering. No "shrink-wrapped" entries will be accepted. No wet paintings will be accepted. Since space is limited, we will not accept entries larger than 4' x 4' including frame.
8. Size of three dimensional works may be limited according to space availability. Three dimensional entries are to be based, when necessary, for structural support and proper presentation.
9. The Superintendent reserves the right to place the artist's work in the proper category.
10. The MontanaFair is family oriented, thus, we cannot accept entries which suggest sexual connotation or stress nudity. We hope you appreciate and honor this decision.
11. THE FINE ARTS SUPERINTENDENT RESERVES THE RIGHT TO EXCLUDE ANY ENTRY WHICH IS NOT IN THE BEST INTEREST OF MONTANAFAIR. The Superintendent's decision will be made prior to posting or display for judging and public viewing.
12. MONTANAFAIR OFFERS ARTISTS THE OPPORTUNITY TO EXHIBIT THEIR WORK IN A FINE ARTS DISPLAY. JUDGES WILL SELECT THE OUTSTANDING ENTRIES.

(a) The Judges shall have the authority to disqualify or transfer any exhibit to another division or class at their discretion. All judges' decisions are final.

(b) Judges shall reserve the right to award second, third, or no premium, if in their judgment the entry does not merit a higher award. This rule applies whether there are one or more entries in this class.

(c) Artwork will be judged on:

- Originality
- Composition
- Color Harmony
- Technique
- Statement
- Framing, matting
- Presentation

FINE ARTS - DEPARTMENT M

All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity. Do not enter work from photos taken by another person, this includes magazines, etc.

Enter in Division 1 (Professional Painting) or in Division 2 (Amateur Painting) BUT NOT BOTH.

The Definition of "Professional" as it applies to entering this class: "Professional" implies that an artist makes a larger percentage of his or her income by sales of artwork and/or teaching of art. "Professional" can also apply to artists who are regularly juried into various competitions throughout the year and who have been featured in shows in established art galleries. Full-time college art students are not considered to be professionals, as the term applies to entering the division.

DIVISION 1 - Professional Painting

Exhibitor may have 2 entries per class.

AWARDS

1st Prize	\$50.00
2nd Prize	\$25.00
3rd Prize	\$10.00
Honorable Mention	Ribbon

REALISM - Realism is an accurate representation of color and form of an object or in nature.

- Class 1 Acrylic Painting
- Class 2 Watercolor Painting
- Class 3 Oil Painting

ABSTRACT - Abstract is having only implied form with no accurate pictorial representation.

- Class 4 Acrylic Painting
- Class 5 Watercolor Painting
- Class 6 Oil Painting

DIVISION 2 - Amateur Painting

Exhibitor may have 1 entry per class

AWARDS - Divisions 2 - 17:

1st Prize	\$25.00
2nd Prize	\$10.00
3rd Prize	\$ 5.00
Honorable Mention	Ribbon

REALISM - Realism is an accurate representation of color and form of an object or in nature.

- Class 1 Acrylic Painting
- Class 2 Watercolor Painting
- Class 3 Oil Painting

ABSTRACT - Abstract is having only implied form with no accurate pictorial representation.

- Class 4 Acrylic Painting
- Class 5 Watercolor Painting
- Class 6 Oil Painting

DIVISION 3 – Portraits

This class is open to all artists. This includes any medium except photos and prints of artwork. Do not enter work from photos taken by another person. Exhibitors are limited to 1 entry per class.

- Class 1 People
- Class 2 Animals

DIVISION 4 - Drawing

This class is open to all artists. Exhibitors are limited to 1 entry per class.

- Class 1 Graphite/Charcoal/Conte'
- Class 2 Pastels

DIVISION 5 - Graphic Arts

Includes lithography, computer graphics, etchings, wood block (any process whereby multiple copies may be made consecutively). Exhibitor may have 1 entry.

- Class 1 Graphic Arts

DIVISION 6 – Sculpture-Three Dimensional Forms

Exhibitors may have 2 entries per class.

- Class 1 Cast and Direct Metals
- Class 2 Three Dimensional Forms Other than Metal

DIVISION 7 - Pottery/Art Work In Fired Clay

Handmade and fired, no molds. Exhibitor may have 2 entries per class.

- Class 1 Wheel Thrown or Handbuilt
- Class 2 Slip Cast from Original Mold

DIVISION 8 - Stained Glass

Glass pieces may be leaded or foiled. Exhibitors are limited to 1 entry per class.

- Class 1 Original Design
- Class 2 Pattern Design
- Class 3 Table Toppers (lamps, bowls, plates, etc)

DIVISION 9 - Miniature Art

Artwork may not exceed 5"x7" (including frames). Exhibitors are limited to 1 entry per class.

- Class 1 Painting & Drawing
- Class 2 Three Dimensional Forms

DIVISION 10 - Golden Age of Art

This category is for exhibitors who are 65 years of age and older. Exhibitor may enter only one category and are limited to 1 entry per class.

Professional:

- Class 1 Painting & Drawing

Amateur:

- Class 2 Painting & Drawing
- Class 3 Three Dimensional Forms

DIVISION 11 - Ethnic Cultures

Artwork should depict cultural backgrounds that are traditional representations of an Ethnic Culture. An ethnic group is a basic group or division of mankind (i.e. Norwegian, African, Native American, Spanish, Japanese, etc.). Exhibitors may have 2 entries per class.

- Class 1 Painting or Drawing
- Class 2 Sculpture, Pottery or Three Dimensional

DIVISION 12 - Mixed Media

Exhibitor may have 2 entries.

- Class 1 Mixed Media
(Combination of 2 or more media)

DIVISION 13 - Three Dimensional Painting

Original paintings on three dimensional objects (i.e. saws, skulls, rock, or bark). Exhibitor may have 2 entries.

- Class 1 Three Dimensional Painting

DIVISION 14 – Fantasy Art

Exhibitors are limited to 1 entry.

- Class 1 All medias

DIVISION 15–Individuals With Special Needs

Exhibitors are limited to 1 entry.

- Class 1 All medias

DIVISION 16 - Woodcarving

Original design. Exhibitor may have 2 entries per class.

- Class 1 Chip and Relief
- Class 2 Three Dimensional Birds - Realistic
- Class 3 Three Dimensional Birds - Stylized
- Class 4 Three Dimensional Aquatic - Realistic
- Class 5 Three Dimensional Aquatic - Stylized
- Class 6 Three Dimensional Life Form – Realistic
- Class 7 Three Dimensional Life Forms -Stylized
- Class 8 Three Dimensional People
- Class 9 Three Dimensional Caricature
- Class 10 Three Dimensional Miniature Replicas
(Carving may not exceed 10"x10"x10")
- Class 11 Other Three Dimensional Forms

DIVISION 17 - Stone or Rock Carving

Exhibitor may have 2 entries.

- Class 1 Three Dimensional or Relief Carving

DIVISION 18 – Woodturning

Exhibitors will be accepted either as a Beginner/Intermediate or Advanced Turner. Each exhibitor must enter all turnings into one and only one skill level. Exhibitors may have 2 entries per class.

Beginner/Intermediate

- Class 1 Bowls/Plates – Any bowl or plate shaped form.
- Class 2 Natural Top Bowls – A bowl that has surface area that has not been altered by the turning process.
- Class 3 Vase/Vessel/Goblet – Vase/Vessel is any turning whose height is greater than its diameter or whose opening is less than half its inside diameter. Goblet is a small bowl shaped object with a stem and a foot.
- Class 4 Laminated/Segmented – Any item created by the use of in laid, segmented or laminated materials.
- Class 5 Home or Office Art – Includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture.
- Class 6 Other – Any item that does not fit the above categories.

Advanced – Any turner who by their own admission has advanced beyond the Beginner/Intermediate level. Has won 10 prizes in previous competitions.

- Class 7 Bowls/Plates – Any bowl or plate shaped form.
- Class 8 Natural Top Bowls – A bowl that has surface area that has not been altered by the turning process.
- Class 9 Vase/Vessel – Vase/Vessel is any turning whose height is greater than its diameter or whose opening is less than half its inside diameter.
- Class 10 Goblet – Goblet is a small bowl shaped object with a stem and a foot.
- Class 11 Miniature – Any turning which has a combined height, width and length of less than 6 inches.
- Class 12 Laminated/Segmented – Any item created by the use of in laid, segmented or laminated materials.
- Class 13 Home or Office Art – Includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture.
- Class 14 Other – Any item that does not fit the above categories.

DEPARTMENT MM DECORATIVE ARTS

Exhibitors please read and observe the Rules and Regulations at the front of this Exhibitor's Handbook. Proper entry and identification of exhibits is essential. Information on when exhibits are received and released is listed in Department M portion of handbook.

All items made from leather or fiber must be entered in Department K.

AWARDS:

1st Prize	\$25.00
2nd Prize	\$10.00
3rd Prize	\$ 5.00
Honorable Mention	Ribbon

DIVISION 19 – Decorative Painting

Exhibitor may have 2 entries per class.

- Class 1 Floor Standing (one entry only) - Any piece large enough to stand alone on the floor
- Class 2 Wall Hanging - Any piece that mounts or hangs on the wall
- Class 3 Table Toppers or Shelf Sitters - Any piece that does not stand on the floor or hang on the wall
- Class 4 Mixed Media-Combination of paint, pen& ink
- Class 5 Seasonal (Holiday or Seasonal)
- Class 6 Toile Painting (pattern design on metal)
- Class 7 Rosemaling
- Class 8 Folk Art (Traditional Artwork)
- Class 9 Scenic (Patterned Scenic work)
- Class 10 Three Dimensional
- Class 11 Framed Canvas

DIVISION 20 – Porcelain and China Painting

China Painting/Porcelain Art is created on porcelain with multi-layers of paint and fired at temperatures ranging from 1200-1500 degrees. Exhibitors may have 2 entries per class.

- Class 1 Porcelain and China Painting
- Class 2 Tiles
- Class 3 Three Dimensional

DEPARTMENT MP PHOTOGRAPHY

1. Exhibitors please read and observe the General Rules and Regulations for MontanaFair. Proper entry and identification of exhibits is essential. Information on when exhibits are received and released is listed at the beginning of this department.
2. No duplication of subject matter (i.e. same tree or person in various lots, etc.).
3. Minimum photo PRINT SIZE is 8" x 10", before matting and framing.
4. All work must be printed on photographic paper.

AWARDS:

1st Prize	\$25.00
2nd Prize	\$10.00
3rd Prize	\$ 5.00
Honorable Mention	Ribbon

Best of Show – Amateur - \$50.00

Best of Show – Professional - \$50.00

CLASS 21 – Color & Black/White Photography

Exhibitors are limited to 1 entry per class.

- Class 1 Scenic – Natural – No man made objects
- Class 2 Scenic – Landscapes – Contains man made objects (i.e. roads, buildings, fences)
- Class 3 People – Portrait
- Class 4 People - Action
- Class 5 Domestic Animals
- Class 6 Wildlife
- Class 7 Birds
- Class 8 Insects
- Class 9 Plants & Flowers
- Class 10 Other – Any photograph that does not fit in the above categories.
- Class 11 Action
- Class 12 Advanced Illustration–All created computer manipulation or darkroom work must be done by the photographer/artist and printed on photographic paper.
- Class 13 Professional – Any subject matter





**GUEST ARTIST
APPEARANCES**

Check the MontanaFair website
www.montanafair.com
 for additional information and schedules

Get One Today
&
"Hoof It To MontanaFair"

www.montanafair.com

ValuPass Events Include General Admission to:
 Puddle of Mudd w/Theory of a Deadman
 Corbin Bleu
 Bill Engvall
 Sugarland
 Arenacross
 Bull Riding
 MontanaFair Afternoon Rodeo
 MontanaFair Championship Rodeo
 Gate Admission on Event Days

All for \$67!

This pass is transferable and purchasers are **eligible to win a \$1,000 cash prize** at the MontanaFair Championship Rodeo on Saturday, August 16th!

