

SCHOOL ART
*(Includes Public, Private, Home Schools,
Preschools & Day Cares)*
DEPARTMENT R & RR

SUPERINTENDENT: To Be Determined
Call the MontanaFair Office at 256-2410 or email:
entryoffice@metrapark.com for information

There is No Entry Fee for this Division

ENTER: Enter online at www.montanafair.com or mail completed entry form to: MontanaFair, P.O. Box 2514, Billings, MT 59103. No fax or telephone entries will be accepted.

ENTRY DEADLINE: July 1, 2008. Pre-entry is required. All entry forms must be received by the entry office by July 1, 2008. **NO LATE ENTRIES WILL BE ACCEPTED AFTER THAT DATE.**

EXHIBITS RECEIVED: Rimrock Auto Arena at MetraPark Exhibit Hall, MontanaFair Grounds, 308 6th Ave N, Billings, MT

Saturday, July 26 10:00 am – 3:00 pm

Sunday, July 27 12:00 noon – 4:00 pm

Monday, July 28 10:00 am – 3:00 pm

Exhibits will be accepted at these times only. If you have a conflict during these times, you must make your own arrangements for entering your articles. No early exhibits will be accepted. Please come early during the receiving times and allow yourself time to be checked in and verify that all requirements for entering are met.

EXHIBIT HOURS: MontanaFair, Rimrock Auto Arena at MetraPark, Exhibit Hall, August 9th – 16th, 12:00 noon – 10:00 pm.

EXHIBITS RELEASED: All entries must be picked up on Sunday, August 17th, BETWEEN 11:00 AM – 2:00 PM. Exhibits may be picked up by youth entered, representative or by school representative, but must be picked up at during release times or they will be discarded. MontanaFair and its employees, Superintendent and School Art Division volunteers will not be responsible for not picked up during the time period listed above.

ELIGIBILITY: Open to all Montana Schools, Home Schools, Preschool and Day Cares. Entries should be entered in the grade, (or age grouping for Preschool and Day Cares) in which the art was completed. All artwork must have been done within the 2007-2008 school year (May 2007 – June 2008).

PREMIUMS: All prize money will be payable to the school.

1st place \$4.00 – 2nd place \$3.00 – 3rd place \$2.00

Honorable Mentions ribbons in all classes.

RULES & REGULATIONS: Please read these rules carefully because they will be strictly adhered to:

1. All entries shall be eligible for premiums.
2. One entry per youth in class, unlimited entries per school in each class.
3. Name of exhibitor must not show on face of artwork.
4. Protected coverings and appropriate, well fixed mountings are encouraged.
5. All exhibits must be original. No kits, dittoed projects or patterns please (Exceptions: Daycares, Preschools, Kindergarten and Grade 1 may enter projects that partially incorporate dittoes and or patterns).
6. No responsibility is assumed by MontanaFair in the loss, damage or breakage of an exhibit enroute to or from the MontanaFair or while on the grounds. All due care and caution will be exercised to prevent such loss or damage.
7. Entry forms and entry tags are available online at www.montanafair.com or the MontanaFair Office, Rimrock Auto Arena at MetraPark, 308 Ave N, Billings, MT 59103. Out-of-town exhibitors may phone (406)256-2410 to request these items.

HOW TO PREPARE ENTRIES

A STEP-BY-STEP CHECKLIST:

Gather Materials: Youth Art Exhibitor's Handbook, front entry tags, back tags and entry forms (one form per exhibitor) Forms may be photocopied as needed or additional forms may be obtained from www.montanafair.com.

Prepare Entry Forms: Fill in the top section of the entry form. Use the age of the exhibitor at the end year of the school year. Please include your telephone number in case there are questions on your entry form.

Decide on Department, Division & Class Numbers: **Department R is for individual youth art, Department RR is for group (2 or more youth) art.** Limit of one entry per individual youth in each class, but unlimited number of entries can be submitted in each class by the school. Try to pick the category that best fits the class description. Examples: A picture drawn with pencil and colored with crayon could be entered under crayon, drawing, mixed media/crayon and pencil or Design in Repetition if there is anything repeated like trees, houses, flowers, etc. An illustrated poem does not fit in any category, but it could be entered under Other Method. A toothpick picture could be entered under Other Media or 3-D Picture. Enter the items for the class and class on the entry form.

Submit Entry Forms: Enter online at www.montanafair.com or mail entry forms mail them to MontanaFair, PO Box 2514, Billings, MT 59103.

Mount Artwork: Mount the artwork on tag board, poster board or other material suitable for stapling to the wall. Heavy, thick mounting needs a hanger attached as it will not hold a staple. Posters, notebooks, hanging projects and free-standing objects do not need to be mounted. Provide mounting for matted pictures, as they are hung with staples.

Preparing Back Tags: On the back on the LOWER LEFT HAND SIDE of all exhibits (on the bottom of all three dimensional objects) a completed back tag must be attached. Exhibit tags can be obtained at www.montanafair.com or by coming to the MontanaFair Office at 308 6th Avenue N, Billings, Montana. Out of town exhibitors may call (406)256-2410 to have tags mailed.

Attach the entry tags firmly (stapled, if feasible) to the exhibit at the upper right front side of all flat artwork. Do not use glue. The location of hole is above the top mounting. Do not staple through the hole in the top or below the solid red line. Leave the hole accessible for tying on ribbons. On 3-D objects, tie on the entry tag if it cannot be stapled.

Pack Entries for Transport: Be sure to provide protection for all entries. Check entry dates. Arrange for transport and check-in.

DEFINITIONS FOR DETERMINING CLASS ENTRY AND JUDGING OF ENTRIES:

Cartooning: Original characterizations in panel form comic strip or single cartoon (political, etc.)

Ceramics: Any form made by the student's hand from ceramic clay. No commercial mold products.

Collage: Making a composition that is built up wholly or partly from pieces of paper, cclassh, or other materials.

Commercial Art: Artwork depicting commercial items (Examples: Pepsi can, Coke ad, etc.)

Crayon: Notching, blending (mixing), drawing, etching, transferring encaustic, stenciling, batik, etc.

Creative: Must be student's interpretation of any idea by organization and presentation.

Design: Repeating designs to create a repetition pleasing composition.

Diorama: 3-D presentation in a box. May partially incorporate commercial items.

Finger painting: Any paint applied by hand.

Handwriting: One page of handwriting. Margin on left & right. One entry per class number. Must be mounted. No cover or booklets.

Hanging Project: Artwork that is designed to be suspended with more than one side visible: mobiles, banners, etc. Do not attach hanging to mounting.

Kit Project made with commercial kits: Projects: model cars, stained glass, rug hooking, paint by number, etc.

Lettering: Letters, words, phrases, sentences, etc. done freehand, in an artistic fashion. Handwriting not accepted.

Map/Chart/Graphic/Diagram: A graphic representation which may contain other related material. No illustrated books with narration.

Media: Refers to any materials used for expression (Examples: clay, colored pencil).

Method: Refers to the process used for expression (Examples: painting, scratch board).

Mixed Media: Refers to the use of two or more media for expression in the visual art.

Other Media: Any media NOT included in class. Please list on the entry tag what "other media" is used. (Examples: clay, colored pencil).

Other: Any method, style, or kind of work method NOT included in other classes. Please list on the entry tags what "other method" is used (Examples: Mosaic, diorama, scratch board, pointillism).

Patterns/Tracings: No pre-made commercial patterns, dittoes, or tracing from pictures, comic strips, etc. No teacher stencils, drawn cut figures or stencils, (exception: Day Care, Preschool, Kindergarten, or Grade 1).

Poster: Must deliver a message using text. May also include illustration.

Printing: Impressions left on surfaces by sponge, cardboard, etc. or objects from nature (wood, leaves), manufactured items, original stencils, linoleum cuts, woodcuts, lithographs.

Recycled Objects: Making a composition or assemblage that is built up wholly from recycled everyday objects or materials.

Rubbings: Rubbings are made by placing paper against a textured surface and rubbing crayon/chalk over the paper transferring the textures to the paper.

Scratch Board: Original work scratched through at least two layers.

Sculpture – Full Round: Three dimensional forms that are added to, subtracted from or hand spaced in any way from materials selected by the student.

Sculpture – Relief: Must be attached to its background, friezes, bas relief.

Tempera: Opaque (non-transparent -water based paint).

Three Dimensional Object: Refers to free standing or hanging format so that it may be viewed from more than one side (dioramas included).

Three Dimensional Picture: Refers to a relief format one flat side with some part raised from the surface.

Water Color: Transparent water based paint applied with a brush.

**DEPARTMENT R - Individual Youth
DEPARTMENT RR - Group**

DIVISION D – Day Care (4 Yrs & Younger)

Dept-Division-Class

R-D-1	Crayon
R-D-2	Chalk
R-D-3	Markers
R-D-4	Tempera
R-D-5	Water Colors
R-D-6	Other Media Not Listed (list media)

DIVISION E – PreSchool (4 Yrs & Younger)

R-E-1	Crayon
R-E-2	Chalk
R-E-3	Markers
R-E-4	Tempera
R-E-5	Water Colors
R-E-6	Other Media Not Listed (list media)

DIVISION K – Kindergarten

Media

R-K-1	Crayon
R-K-2	Chalk
R-K-3	Markers
R-K-4	Paper
R-K-5	Tempera
R-K-6	Water Colors
R-K-7	Mixed Media (list medias)
R-K-8	Other Media Not Listed (list media)

Method

R-K-9	Collage
R-K-10	Design in Repetition
R-K-11	Drawing
R-K-12	Finger Painting
R-K-13	Printing
R-K-14	Rubbings
R-K-15	Stitchery/Weaving/Textiles
R-K-16	Hanging Project
R-K-17	Three-dimensional Picture
R-K-18	Three-dimensional Object
R-K-19	Sculpture (any type)
R-K-20	Other Method Not Listed (list method)

Special Entries

R-K-21	Handwriting (pencil)
R-K-22	Poster
R-K-23	Notebook
R-K-24	Collection
R-K-25	Map/Chart/Graph/Diagram

DIVISION 1 – Grade One

Media

R-1-26	Crayon
R-1-27	Chalk
R-1-28	Markers
R-1-29	Paper
R-1-30	Tempera
R-1-31	Water Colors
R-1-32	Mixed Medias (list medias)
R-1-33	Other Media Not Listed (list medias)

Method

R-1-34	Collage
R-1-35	Design in Repetition
R-1-36	Drawing
R-1-37	Finger Painting
R-1-38	Printing
R-1-39	Rubbings
R-1-40	Stitchery/Weaving/Textiles
R-1-41	Hanging Projects
R-1-42	Three-dimensional Picture
R-1-43	Three-dimensional Object
R-1-44	Sculpture (any type)
R-1-45	Other Method Not Listed (list method)

Special Entries

R-1-46	Handwriting (pencil)
R-1-47	Poster
R-1-48	Notebook
R-1-49	Collection
R-1-50	Map/Chart/Graph/Diagram

DIVISION 2 – Grade Two

Media

R-2-51	Crayon
R-2-52	Chalk
R-2-53	Markers
R-2-54	Paper
R-2-55	Tempera
R-2-56	Water Colors
R-2-57	Mixed Media (list medias)
R-2-58	Other Media Not Listed (list media)

Method

R-2-59	Collage
R-2-60	Design in Repetition
R-2-61	Drawing
R-2-62	Printing
R-2-63	Rubbings
R-2-64	Stitchery/Weaving/Textiles
R-2-65	Tear/Cut & Paste
R-2-66	Hanging Projects
R-2-67	Three-dimensional Picture
R-2-68	Three-dimensional Object
R-2-69	Sculpture (any type)
R-2-70	Other Method Not Listed (list method)

Special Entries

R-2-71	Handwriting (pencil)
R-2-72	Poster
R-2-73	Notebook
R-2-74	Collection
R-2-75	Map/Chart/Graph/Design

DIVISION 3 – Grade Three

Media

- R-3-76 Crayon
- R-3-77 Chalk
- R-3-78 Markers
- R-3-79 Paper
- R-3-80 Tempera
- R-3-81 Water Colors
- R-3-82 Mixed Media (list medias)
- R-3-83 Other Media Not Listed (list media)

Method

- R-3-84 Collage
- R-3-85 Drawing
- R-3-86 Design in Repetition
- R-3-87 Lettering
- R-3-88 Printing
- R-3-89 Stitchery/Weaving/Textiles
- R-3-90 Tear/Cut & Paste
- R-3-91 Hanging Projects
- R-3-92 Three-dimensional Picture
- R-3-93 Three-dimensional Object
- R-3-94 Sculpture (any type)
- R-3-95 Other Method Not Listed (list method)

Special Entries

- R-3-96 Handwriting (pencil)
- R-3-97 Poster
- R-3-98 Notebook
- R-3-99 Collection
- R-3-100 Map/Chart/Graph/Diagram

DIVISION 4 – GRADE FOUR

Media

- R-4-101 Crayon
- R-4-102 Chalk
- R-4-103 Inks/Dyes
- R-4-104 Markers
- R-4-105 Tempera
- R-4-106 Water Colors
- R-4-107 Mixed Media (list medias)
- R-4-108 Other Media Not Listed (list media)

Method

- R-4-109 Cartooning (original characters)
- R-4-110 Collage
- R-4-111 Diorama
- R-4-112 Drawing
- R-4-113 Design in Repetition
- R-4-114 Lettering
- R-4-115 Printing
- R-4-116 Stitchery/Weaving/Textiles
- R-4-117 Hanging Projects
- R-4-118 Three-dimensional Object/Picture
- R-4-119 Sculpture (any type)
- R-4-120 Other Method Not Listed (list method)

Special Entries

- R-4-121 Handwriting (pen)
- R-4-122 Poster
- R-4-123 Notebook
- R-4-124 Collection
- R-4-125 Map/Chart/Graph/Diagram

DIVISION 5 – Grade Five

Media

- R-5-126 Crayon
- R-5-127 Chalk
- R-5-128 Inks/Dyes
- R-5-129 Markers
- R-5-130 Tempera
- R-5-131 Water Colors
- R-5-132 Mixed Media (list medias)
- R-5-133 Other Media Not Listed (list media)

Method

- R-5-134 Cartooning (original characters)
- R-5-135 Collage
- R-5-136 Diorama
- R-5-137 Drawing
- R-5-138 Design in Repetition
- R-5-139 Lettering
- R-5-140 Printing
- R-5-141 Stitchery/Weaving/Textiles
- R-5-142 Hanging Projects
- R-5-143 Three-dimensional Object/Picture
- R-5-144 Sculpture (any type)
- R-5-145 Other Method Not Listed (list method)

Special Entries

- R-5-146 Handwriting (pen)
- R-5-147 Poster
- R-5-148 Notebook
- R-5-149 Collection
- R-5-150 Map/Chart/Graph/Diagram

DIVISION 6 – GRADE SIX

Media

- R-6-151 Crayon
- R-6-152 Chalk
- R-6-153 Inks/Dyes
- R-6-154 Markers
- R-6-155 Tempera
- R-6-156 Water Color
- R-6-157 Mixed Media (list medias)
- R-6-158 Other Media Not Listed

Method

- R-6-159 Abstract Art
- R-6-160 Cartooning (original characters)
- R-6-161 Collage
- R-6-162 Drawing
- R-6-163 Design in Repetition
- R-6-164 Lettering
- R-6-165 Printing
- R-6-166 Stitchery/Weaving/Textiles
- R-6-167 Hanging Projects
- R-6-168 Three-dimensional Object/Picture
- R-6-169 Sculpture (any type)
- R-6-170 Other Method Not Listed (list method)

Special Entries

- R-6-171 Handwriting (pen)
- R-6-172 Poster
- R-6-173 Notebook
- R-6-174 Collection
- R-6-175 Map/Chart/Graph/Diagram

DIVISION 7 – GRADE SEVEN
DIVISION 8 – GRADE EIGHT
DIVISION 9 – GRADE NINE
DIVISION 10 – GRADE TEN
DIVISION 11 – GRADE ELEVEN
DIVISION 12 – GRADE TWELVE

Dept/Division/Class

- R__-176 Abstract Art (Any Media/Method)
- R__-177 Calligraphy/Lettering
- R__-178 Cartooning (Original characters)
- R__-179 Abstract Art (any method)
- R__-180 Ceramics (hand built)
- R__-181 Ceramics (wheel thrown)
- R__-182 Collage
- R__-183 Commercial Art
- R__-184 Chalk, Chalk Pastels
- R__-185 Drawing – Charcoal
- R__-186 Drawing – Colored Pencil
- R__-187 Drawing – Ink
- R__-188 Drawing – Markers
- R__-189 Drawing – Oil Pastels/Crayons
- R__-190 Drawing – Pencil Animals (no color)
- R__-191 Drawing – Pencil People (no color)
- R__-192 Drawing – Other (no colored pencil)
- R__-193 Etching
- R__-194 Ethnic Art (depicting Special Culture)
- R__-195 Graphic Prints (Any process whereby more than one print may be made consecutively)
- R__-196 Mixed Media (Any combination of paints, inks, water color, graphic inks and other media – charcoal, pencils, pastels, etc)
- R__-197 Mixed Methods (The use of two or methods in expressing the work)
- R__-198 Painting – Acrylic
- R__-199 Painting - Oil Based Media
- R__-200 Painting – Tempera
- R__-201 Painting – Watercolor (Plants/Flowers)
- R__-202 Painting–Watercolor(Other than Plants & Flowers)
- R__-203 Photo Realism (Any artwork that is copied from another work using an enlarging or shrinking technique–drawing, painting, etc.)
- R__-204 Resist Methods – Batik tie dye, watercolor over crayon
- R__-205 Sculpture–Full Round (Metal, wood, plaster, clay, wire, cclassh, paper mache, cardboard, cast, etc.)
- R__-206 Sculpture – Masks
- R__-207 Sculpture – Relief (Frieze, bas relief, other than masks)
- R__-208 Scratch Board
- R__-209 Art from Recycled Objects
- R__-210 Other Art Media (Unclassified art items that do not use media mentioned in above classes – no projects)
- R__-211 Other Art Method (Unclassified art items that do not use methods mentioned in above classes – no projects)
- R__-212 Booklet Writings (Original poems, stories, etc. – compiled into a booklet)

- R__-213 Carving – Any Media
- R__-214 Collections of Nature's Products (Leaves, Butterflies, etc.)
- R__-215 Collections – Other than Nature's Products
- R__-216 Ceramics – Molds
- R__-217 Computer Graphics -Original Work (list program used)
- R__-218 Decorations (Special Occasion)
- R__-219 Dolls &/or Figurines (Handcrafted)
- R__-220 Fabric Decorating (Shoes, purses, shirts, etc.)
- R__-221 Industrial Art (Machine made projects, bowls, cabinets, lamps, etc.)
- R__-222 Jewelry (Beadwork, brass, etc.)
- R__-223 Kit Projects
- R__-224 Map/Chart/Graph/Diagram-No larger than 24"x36"
- R__-225 Miniatures – Any Media (No photography – work must not exceed 10" in any direction)
- R__-226 Models - Creative
- R__-227 Notebook (Example – Science/Social Studies)
- R__-228 Photography – Colored print, black/white. Must have been taken by individual exhibitor – only one entry per exhibiting school, preschool or daycare)
- R__-229 Posters (No larger than 24" x 36")
- R__-230 Stamping – (Various uses of rubber stamps)
- R__-231 Textiles/Thread Media (Stitchery, coiling, rug hooking, etc. – original work only)
- R__-232 Toy Making
- R__-233 Weaving – Loom Weaving
- R__-234 Weaving – Non Loom
- R__-235 Woodworking – Original
- R__-236 Project – Other (Any project not previously listed)
- R__-237 Scrapbooking

One MontanaFair Free Ride Coupon

For each School Art Exhibitor entered in the School Art Department

Sponsored by Thomas Carnivals

School entries must be accompanied with list of competing individuals

Eligible Exhibitors can pick up the Coupon during MontanaFair – Rimrock Auto Arena Exhibit Hall – School Art Display OR School representative can pick up when Exhibits are Accepted

