



## DEPARTMENT M – Fine Arts, Decorative Arts & Photography

**SUPERINTENDENT:** Diana Sherman (406) 696-4737  
**ASSISTANT SUPERINTENDENT:** Peggy Hendrix (406) 628-6001

**ENTRY:** Online entry is encouraged for eligibility in MontanaFair **online entry contests** at: [www.montanafair.com](http://www.montanafair.com)  
**Or mail entry to:** MontanaFair, PO Box 2514, Billings, MT 59103. For questions, phone the entry office at (406)256-2400 or email: [entryoffice@metrapark.com](mailto:entryoffice@metrapark.com)

**ENTRY DEADLINE:** All pre-entry forms should be received by July 15, 2011 by 5:00 pm. If you enter online after the pre-entry deadline it will not be considered a pre-entry. Therefore your entry form will not be included in the pre-entry registrations. Be aware that online entry deadline is Thursday, August 4, 2011 at 10:00 pm. Though pre-entry is strongly encouraged, it is not required. Pre-entry will ensure a speedy check-in of your art. MontanaFair will accept items not pre-entered, but exhibitors are warned that it will take more time. Exhibitors with questions should contact the Superintendents

**Display Fee**.....\$5.00 per exhibitor  
**Entry Fee**.....None

**GATE ADMISSION:** MontanaFair will provide one free day gate admission pass to exhibitors who enter five or more entries in any one department. Exhibitors may purchase a season gate pass for \$20.00 or a one-day gate pass for \$5.00, if purchased at time of entry.

**EXHIBITS RECEIVED – MONTANAFAIR GROUNDS - CEDAR HALL BUILDING**  
Friday, August 5, 2011, 10:00 am - 6:00 pm or Saturday, August 6, 2011, 10:00 am - 5:00 pm  
NO EXHIBITS ACCEPTED AFTER SATURDAY, AUGUST 6<sup>th</sup> after 5:00 pm. CEDAR HALL WILL BE CLOSED TO THE PUBLIC FROM August 7<sup>th</sup> – 12th.

**EXHIBIT HOURS:** Cedar Hall Building - August 13 - 20, 2011, 12:00 noon - 9:00 pm

**EXHIBITS RELEASED:** All exhibits and purchased artwork **must be called for** on Sunday, August 21, 2011, between 9:00 am and 3:00 pm. A fee of \$20.00 will be assessed on any artwork not picked up on August 21, 2011. Montana Fair and its employees assume no responsibility for exhibits not picked up at this time. **NO EXHIBITS WILL BE RELEASED DURING FAIR WEEK. PLEASE DO NOT ASK THE STAFF TO MAKE EXCEPTIONS TO THIS RULE.**

**SALE OF ARTWORK:** All exhibitors (Fine Arts, Photography and Decorative Arts) have the option of selling their work as exhibited. All sales are cash and are final. 20% of the selling price will go to MontanaFair and 80% of the selling price will go to the artists. Checks will be mailed to seller (exhibitor) as soon as possible after the conclusion of MontanaFair, but no later than 30 days. Purchased artwork must be picked up August 21, 2011 between 9:00 am and 3:00 pm.

**Judge's Choice Award:** \$25.00 will be awarded in each of the following departments/divisions: Fine Arts (M), Stained Glass (M), Amateur & Professional Photography (MP), and Decorative Arts (MM).

**The People's Choice Award:** \$50.00 will be awarded to the artist whose work receives the Most Popular Vote Overall chosen from all categories.

**The Best of Show:** \$50.00 will be awarded to the artist whose work receives the most popular vote as chosen by the Fine Art Team.

**Special Premiums:** All special premiums offered at the MontanaFair should be called for within 60 days after the close of the MontanaFair. No special premiums will be held longer than 60 days unless otherwise specified. Check the MontanaFair website [www.montanafair.com](http://www.montanafair.com) after July 1<sup>st</sup> for special premium listing.

**RULES AND REGULATIONS** (apply to all Fine Arts departments and exhibitors):

1. Exhibitors please read and observe the General Information at [www.montanafair.com](http://www.montanafair.com) as well as these General Rules for the Art Exhibits and any specific rules for each Department and/or Class. Proper entry and identification is essential. These rules will be adhered to explicitly.
2. Open to all - 18 years of age and older. Youth exhibitors should enter in Department R – Youth Art.
3. The exhibit must have been produced within the past two years and may NOT have been exhibited in any previous MontanaFair.
4. The entry located at [www.montanafair.com](http://www.montanafair.com) should be filled out completely and accurately. Please provide a phone number. The Fine Arts Department will provide tags for entries as they are brought in.
5. Submission of the entry form will be taken as a statement of the Exhibitor's compliance with all rules and regulations of the Fine Arts Department and the MontanaFair as set forth at [www.montanafair.com](http://www.montanafair.com).
6. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
7. Entries must be prepared for gallery display, properly framed and be ready to hang. (Matting will be an optional requirement.) No unframes will be accepted. Artwork on Convexo canvas is acceptable. All Convexo canvas must be framed. Canvas edges must be painted. Due to the nature of our facility, do not use saw tooth hangers, tape or string. **Screw eyes and wire are required.** We will add screw eyes and wire for \$5.00 per item, to be paid at exhibit check-in. Where a clear covering is needed for protection of watercolor, prints or drawings, glass or Plexiglas is to be used. It is required that photographs be covered with glass or Plexiglas. Shrink wrap is not an acceptable covering. No "shrink-wrapped" entries will be accepted. No wet paintings will be accepted. Since space is limited, we will not accept entries larger than 4' x 4' including frame.
8. Size of three-dimensional works may be limited according to space availability. Three-dimensional entries are to be based, when necessary, for structural support and proper presentation.
9. The Superintendent reserves the right to place the artist's work in the proper category.
10. The MontanaFair is family oriented, thus, we cannot accept entries which suggest sexual connotation or stress nudity. We hope you appreciate and honor this decision.
11. THE FINE ARTS SUPERINTENDENT, BY APPOINTMENT BY MONTANAFAIR MANAGEMENT, RESERVES THE RIGHT TO EXCLUDE ANY ENTRY WHICH IS NOT IN THE BEST INTEREST OF MONTANAFAIR. The Superintendent's decision will be made prior to posting or display for judging and public viewing.
12. MontanaFair offers artists the opportunity to exhibit their work in a fine arts display. Judges will select the outstanding entries.
  - (a) The Judges shall have the authority to disqualify or transfer any exhibit to another division or class at their discretion. All judges' decisions are final.
  - (b) Judges shall reserve the right to award second, third, or no premium, if in their judgment the entry does not merit a higher award. This rule applies whether there are one or more entries in this class.
  - (c) Artwork will be judged on:
    - Originality
    - Composition
    - Color Harmony
    - Technique
    - Statement
    - Framing, matting
    - Presentation

**DEPARTMENT M - FINE ARTS**

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All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity. Do not enter work from photos taken by another person, this includes magazines, etc.

Enter in Division 1 (Professional Painting) or in Division 2 (Amateur Painting), **BUT NOT BOTH.**

The Definition of "Professional" as it applies to entering this class: "Professional" implies that an artist makes a larger percentage of his or her income by sales of artwork and/or teaching of art. "Professional" can also apply to artists who are regularly juried into various competitions throughout the year and who have been featured in shows in established art galleries. Full-time college art students are not considered to be professionals, as the term applies to entering the division.

### **DIVISION 1 - Professional Painting**

PREMIUMS/AWARDS: 1<sup>st</sup> place - \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention - Ribbon

REALISM - Realism is an accurate representation of color and form of an object or in nature. Exhibitors are limited to 2 entries per class.

- Class 1 Acrylic Painting
- Class 2 Watercolor Painting
- Class 3 Oil Painting

ABSTRACT - Abstract is having only implied form with no accurate pictorial representation. Exhibitors are limited to 2 entries per class.

- Class 4 Acrylic Painting
- Class 5 Watercolor Painting
- Class 6 Oil Painting

### **PREMIUMS/AWARDS - Divisions 2 – 39:**

1<sup>st</sup> place - \$25.00; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$5.00; Honorable Mention - Ribbon

### **DIVISION 2 - Amateur Painting**

Exhibitors are limited to 2 entries per class.

REALISM - Realism is an accurate representation of color and form of an object or in nature.

- Class 1 Acrylic Painting
- Class 2 Watercolor Painting
- Class 3 Oil Painting

ABSTRACT - Abstract is having only implied form with no accurate pictorial representation.

- Class 4 Acrylic Painting
- Class 5 Watercolor Painting
- Class 6 Oil Painting

### **DIVISION 3 - Drawing**

This class is open to all artists. Exhibitors are limited to 2 entries per class.

- Class 1 Graphite/Charcoal/Conte'
- Class 2 Pastels
- Class 3 Other – (color pencils/markers)

### **DIVISION 4 - Graphic Arts**

Includes lithography, computer graphics, etchings, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 2 entries.

- Class 1 Graphic Arts

### **DIVISION 5 – Sculpture-Three Dimensional Forms**

Exhibitors are limited to 2 entries per class.

- Class 1 Cast and Direct Metals
- Class 2 Three Dimensional Forms Other than Metal

### **DIVISION 6 - Pottery/Art Work In Fired Clay**

Handmade and fired, no molds. Exhibitors are limited to 2 entries per class.

- Class 1 Wheel Thrown or hand-built
- Class 2 Slip Cast from Original Mold

### **DIVISION 7 - Stained Glass**

Glass pieces may be leaded or foiled. Exhibitors are limited to 2 entries per class.

- Class 1 Original Design
- Class 2 Pattern Design
- Class 3 Dimensional: must be primarily glass. (No agate or stone) Can include lamps and flat pieces that have dimensional elements.
- Class 4 Table Toppers (lamps, bowls, plates, etc)
- Class 5 Mosaic: Glass pieces applied to a surface and grouted.
- Class 6 Hot Glass: This can include kiln work, fusing, or blown glass.
- Class 7 Jewelry: includes fused glass pieces and lampworking or bead making

**DIVISION 8 - Miniature Art**

Artwork may not exceed 5"x7" (including frames). Exhibitors are limited to 2 entries per class.

Class 1 Painting & Drawing

Class 2 Three Dimensional Forms

**DIVISION 9 - Golden Age of Art**

This category is for exhibitors who are 65 years of age and older. Exhibitor may enter only one category and are limited to 2 entries per class.

Professional:

Class 1 Painting & Drawing

Amateur:

Class 2 Painting & Drawing

Class 3 Three Dimensional Forms

**CLASS 10 - Ethnic Cultures**

Artwork should depict cultural backgrounds that are traditional representations of an Ethnic Culture. An ethnic group is a basic group or division of mankind (i.e. Norwegian, African, Native American, Spanish, Japanese, etc.).

Exhibitors are limited to 2 entries per class.

Class 1 Painting or Drawing

Class 2 Sculpture, Pottery or Three Dimensional

**DIVISION 11 - Mixed Media**

Exhibitor is limited to 2 entries.

Class 1 Mixed Media (Combination of 2 or more media)

**DIVISION 12 - Three-Dimensional Painting**

Original paintings on three-dimensional objects (i.e. saws, skulls, rock, or bark). Exhibitor is limited to 2 entries.

Class 1 Three Dimensional Painting

**DIVISION 13 – Fantasy Art**

Exhibitors are limited to 2 entries

Class 1 All Medias

**DIVISION 14 – Individuals with Special Needs**

Exhibitors are limited to 2 entries

Class 1 All Medias

**DIVISION 15 - Stone or Rock Carving**

Exhibitors are limited to 2 entries.

Class 1 Three Dimensional or Relief Carving

**DEPARTMENT MM - DECORATIVE ARTS**

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Exhibitors please read and observe the Rules and Regulations at [www.montanafair.com](http://www.montanafair.com). Proper entry and identification of exhibits is essential.

Information on when exhibits are received and released is listed on page one of this Department (M). All items made from leather or fiber must be entered in Department K.

**PREMIUMS/AWARDS - Division 40 – 59:**

1<sup>st</sup> place - \$25.00; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$5.00; Honorable Mention - Ribbon

**DIVISION 40 – Decorative Painting**

Exhibitors are limited to 2 entries per class.

Class 1 Floor standing (one entry only) - (Any piece large enough to stand alone on the floor)

Class 2 Wall-Hanging - (Any piece that mounts or hangs on the wall)

Class 3 Table Toppers or Shelf Sitters - (Any piece that does not stand on the floor or hang on the wall)

Class 4 Mixed Media - (Combination of paint and pen and ink)

Class 5 Seasonal (Holiday or Seasonal)

Class 6 Tole Painting (pattern design on metal)

Class 7 Rosemaling

Class 8 Folk Art (Traditional Artwork)

Class 9 Scenic (Patterned Scenic work)

Class 10 Three-Dimensional  
Class 11 Framed Canvas

### **PORCELAIN & CHINA PAINTING**

China Painting/Porcelain Art is created on porcelain with multi-layers of paint. All pieces must be kiln fired porcelain, bisque or glass. Pieces must be produced within the last two years. No seminar pieces for judging. Exhibitors may have 2 entries per class.

#### **Division 44 Beginners – one who has painted 5 years or less.**

Class 1 Plates/tiles  
Class 2 Three dimensional  
Class 3 Jewelry  
Class 4 Portraits  
Class 5 Seasonal/scene  
Class 6 Birds & animals  
Class 7 Miniatures (artwork may not exceed 5" x 7")  
Class 8 Glass  
Class 9 Porcelain dolls  
Class 10 Mixed media – gold, luster, enamel, &/or pen

#### **Division 45 Intermediate – one who has painted 6 to 10 years**

Class 1 Plates/tiles  
Class 2 Three dimensional  
Class 3 Jewelry  
Class 4 Portraits  
Class 5 Seasonal/scene  
Class 6 Birds & animals  
Class 7 Miniatures (artwork may not exceed 5" x 7")  
Class 8 Glass  
Class 9 Porcelain dolls  
Class 10 Mixed media – gold, luster, enamel, &/or pen

#### **Division 46 Advanced – one who has painted more than 10 years**

Class 1 Plates/tiles  
Class 2 Three dimensional  
Class 3 Jewelry  
Class 4 Portraits  
Class 5 Seasonal/scene  
Class 6 Birds & animals  
Class 7 Miniatures (artwork may not exceed 5" x 7")  
Class 8 Glass  
Class 9 Porcelain dolls  
Class 10 Mixed media – gold, luster, enamel, &/or pen

### **DEPARTMENT MP – PHOTOGRAPHY**

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1. Exhibitors please read and observe the General Rules and Regulations at [www.montanafair.com](http://www.montanafair.com). Proper entry and identification of exhibits is essential. Information on when exhibits are received and released is listed on page one of this department (M).
  2. No duplication of subject matter (i.e. same tree or person in various lots, etc.).
  3. Minimum photo PRINT SIZE is 8" x 10", before matting and framing.
  4. All work must be printed on photographic paper.

#### **AMATEUR PHOTOGRAPHY PREMIUMS/AWARDS (DIVISION 60-62)**

1<sup>st</sup> place - \$25.00; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$5.00; Honorable Mention - Ribbon

#### **Division 60 – Amateur Black/White Photography**

Exhibitors are limited to 1 entry per class.

Class 1 Scenic – Natural – No man made objects  
Class 2 Scenic – Landscapes – Contains man made objects (i.e. roads, buildings, fences)  
Class 3 People – Portrait  
Class 4 People - Action

- Class 5 Domestic Animals
- Class 6 Wildlife
- Class 7 Birds
- Class 8 Insects
- Class 9 Plants & Flowers
- Class 10 Advanced Illustration—All created computer manipulation or darkroom work must be done by the photographer/artist and printed on photographic paper.
- Class 11 Action
- Class 12 Other – Any photograph that does not fit in the above categories

**Division 61 – Amateur Color Photography**

Exhibitors are limited to 1 entry per class.

- Class 1 Scenic – Natural – No man made objects
- Class 2 Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences)
- Class 3 People – Portrait
- Class 4 People – Action
- Class 5 Domestic Animals
- Class 6 Wildlife
- Class 7 Birds
- Class 8 Insects
- Class 9 Plants & Flowers
- Class 10 Advanced illustration – All created computer manipulation or darkroom work must be done by the photographer/artist and printed on photographic paper
- Class 11 Action
- Class 12 Other – Any photograph that does not fit in the above categories.

**PROFESSIONAL PHOTOGRAPHY PREMIUMS/AWARDS (Division 62-63):**

1<sup>st</sup> place – \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon

**Division 62 – Professional Black/White Photos**

Exhibitors are limited to 1 entry per class.

- Class 1 Scenic – Natural – No man-made objects
- Class 2 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 3 People – Portrait
- Class 4 People – Action
- Class 5 Domestic Animals
- Class 6 Wildlife
- Class 7 Birds
- Class 8 Insects
- Class 9 Advanced illustration – All created computer manipulation or darkroom work must be done by the photographer/artist and printed on photographic paper.
- Class 10 Action
- Class 11 Other – Any photograph that does not fit the above categories.

**Division 63 – Professional Color Photos**

Exhibitors are limited to 1 entry per class.

- Class 1 Scenic – Natural – No man-made objects
- Class 2 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 3 People – Portrait
- Class 4 People – Action
- Class 5 Domestic Animals
- Class 6 Wildlife
- Class 7 Birds
- Class 8 Insects
- Class 9 Advanced illustration – All created computer manipulation or darkroom work must be done by the photographer/artist and printed on photographic paper.
- Class 10 Action
- Class 11 Other – Any photograph that does not fit the above categories.

**Division 98 - Fine Arts Challenge 2011**

Class – MP-98-01

**Fine Arts will be accepting exhibits that have the theme of**

**“HEROES”**

This challenge will be for any exhibitor in the “Fine Arts”, “Decorative Arts”, and “Photography” Departments. You must have only 1 entry per department. Entries must reflect the theme. Awards will be determined by the judges from each department making a collaborative judgment

1<sup>st</sup> place - \$20.00; 2<sup>nd</sup> place - \$15.00; 3<sup>rd</sup> place – \$10.00; Honorable Mention - Ribbon

**GUEST ARTIST APPEARANCES**

Featuring

**Stain Glass Artist**

**Drawing Artist**

**China Painters**

Consult [www.montanafair.com](http://www.montanafair.com) for more information and scheduling after August 1st



August 13-20, 2011

*Thank you for Exhibiting*  
*at MONTANAFAIR*